

RYAN MANDELL

2915 N. DOWNER AVE., MILWAUKEE, WI 53211

561.676.7828 | ryan.mandell@gmail.com | www.ryanmandell.com

EDUCATIONAL BACKGROUND:

Master of Fine Art, Sculpture. Indiana University, Bloomington, Indiana. May, 2007.

Bachelor of Fine Art, Drawing. Milwaukee Institute of Art and Design, Milwaukee, Wisconsin. May 2003.

SOLO EXHIBITIONS:

- 2014. Tuska Center for Contemporary Art, University of Kentucky. Lexington, Kentucky. "Control Landscape." Invitation from Tuska Center for Contemporary Art curatorial board.
- 2013. Institute of Contemporary Art, Baltimore. Baltimore, Maryland. "Fantasy, Reality, Utopia." Curated by Lou Joseph (Director) and ICA Board.
- 2009. Eastern Expansion Gallery, Co-Prosperity Sphere. Chicago, Illinois. "Snow Birds." Invitational. Curated by Ian Whitmore and Ed Marzewski.
- 2008. HH443 Gallery, Ohio State University. Columbus, Ohio. "Ryan Mandell." Invitational. Curated by Zachary Biberstine.
- 2007. Fuller Projects, Indiana University. Bloomington, Indiana. "Controlled Landscape ." Invitational. Curated by Sculpture faculty.
- 2006. Schopf Gallery On Lake. Chicago, Illinois. "The Loop." Invitational. Curated by Lynn Shuberth.
- 2004. Fuller Projects, Indiana University. Bloomington, Indiana. "Fuller." Invitational. Curated by faculty.
- 2003. Art Building. Bloomington, Indiana. "Ryan Mandell." Invitational. Curated by Micah Bornstein.

JURIED EXHIBITIONS:

- 2015. Des Lee Gallery, Sam Fox School, Washington University, St. Louis, Missouri. "Failure--->Progression" National juried exhibition. Curated by Ellen Harvey.
- 2015. Ice Cube Gallery, Denver, Colorado. "Icebreaker 6" National juried exhibition. Curated by Lauren Wright, Director for the Biennial of the Americas, and former curator at Turner Contemporary, Margate, UK.
- 2013. Goggleworks Arts Center, Reading, Pennsylvania. "Home" National juried exhibition. Curated by Genevieve Coutroubis, Director of Programming for The Center for Emerging Visual Artists (CFEVA), Philadelphia, PA
- 2013. Manifest Gallery, Cincinnati, Ohio. "CODE.D" National juried exhibition. Curated by Manifest Gallery board.
- 2012. Globe Dye Works, Philadelphia, Pennsylvania. "Catagenesis." International juried exhibition. Curated by Philadelphia Sculptors Organization (Leslie Kaufmann and Cheryl Harper).
- 2012. University of Oregon, Eugene, Oregon. "Pacific Northwest Art Annual." Regional juried exhibition. Curated by University of Oregon faculty and staff.
- 2012. Arc Gallery. San Francisco, California. "CONSEQUENCES." National juried exhibition. Curated by Donna Seager.

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- 2012. UICA. Grand Rapids, Michigan. "Urbanity." International juried exhibition. Curated by UICA staff.
- 2011. 621 Gallery. Tallahassee, Florida. "The Small Show," Lorraine Glessner, Warren Holzman, Ryan Mandell, and Kate Shannon. National juried exhibition. Curated by 621 Gallery staff.
- 2011. Lexington Art League. Lexington, Kentucky. "More is More." National juried exhibition. Curated by Melissa Vandenburg.
- 2011. Redux Contemporary Art Center. Charleston, South Carolina. "Social Velocity," – Ryan Mandell and Joseph Labate." International juried exhibition. Curated by Redux staff.
- 2011. Chase Gallery. Spokane, Washington. "All Media Juried Show." Regional juried exhibition. Curated by Karen Bubb.
- 2011. Ferencvarosi Gallery. Budapest, Hungary. "9 x 12." International juried exhibition. Curated by Beata Szechy.
- 2010. UICA. Grand Rapids, Michigan. "dis.place.ment". International juried exhibition. Curated by UICA staff.
- 2010. The Dairy Barn Arts Center. Athens, Ohio. "OH + 5." Regional juried exhibition. Curated by Brian Harper, Dennis Harrington, and Simone Osthoff.
- 2010. West Gallery, Texas Womens University. Denton, Texas. "Joyce Elaine Grant Photography Exhibition." National juried exhibition. Curated by Corey Keller, Associate Curator of Photography, SFMoMA.
- 2009. Manifest Gallery. Cincinnati, Ohio. "Magnitude Seven." National juried exhibition. Curated by Manifest Gallery staff.
- 2008. Prima Gallery. Bloomington, Indiana. "Fresh Walls." Regional juried exhibition. Curated by Prima Gallery staff and Robert Off.
- 2007. Grounds For Sculpture. Hamilton, New Jersey. "ISC 2007 Outstanding Student Achievement in Contemporary Sculpture." National juried exhibition. Curated by Grounds for Sculpture staff.
- 2006. SoFA Gallery, Indiana University. Bloomington, Indiana. "DART Show." Juried university exhibition. Curated by Leslie Sharpe, Arthur Liou, and Robert Off.
- 2006. Cora Stafford Gallery, University of North Texas. Denton, Texas. "Hoosier Tough." Exchange exhibition between Indiana University and University of North Texas. Curated by Andy Holtin.
- 2005. SoFA Gallery, Indiana University. Bloomington, Indiana. "Ultranite." Juried university exhibition. Curated by Robert Off.
- 2003. The Guest House. Lake Worth, Florida. "Downsize." Regional juried exhibition. Curated by Guest House staff.
- 2002. Gallery TBA (To Benefit AIDS). Milwaukee, Wisconsin. "Gallery TBA." Regional juried exhibition. Curated by Gallery TBA committee.
- 1999. Armory Art Center. West Palm Beach, Florida. "New Talent." Regional juried exhibition. Curated by Armory Art Center staff.

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GROUP EXHIBITIONS:

2014. Pirate: Contemporary Art. Denver, Colorado. "Where You Begin." With William Lamson, Tony Oursler, and others. Curated by Christine Buchsbaum and Michael Bhichitkul.
2014. O'Connor Art Gallery, Dominican University. River Forest, Illinois. "Not For Sale - Jenna Caravello, Susan Giles, and Ryan Mandell." Curated by Angela Bryant.
2013. Art Center Gallery, University of Wisconsin-Milwaukee. Milwaukee, Wisconsin. "Sum Total - Faculty Exhibition." Invitational.
2013. Gyor Chamber of Commerce, Gyor, Hungary. "Hungarian Multicultural Center Traveling Exhibition." International group exhibition. Curated by Beata Szechy, Director, HMC.
2013. Linen Building, Boise, Idaho. "Inter/Change." Curated by Matt Bodett.
2011. Rooms to Let. Columbus, Ohio. "468 W. Town Street." Invitational. Curated by Melissa Vogley-Woods.
2011. Wallace Anderson Gallery at Bridgewater State University. Bridgewater, Massachusetts. "In/Out." Invitational. Curated by Leigh Craven and Wallace Anderson Gallery exhibitions committee.
2011. Visual Arts Center, Hemmingway Gallery, Boise State University. Boise, Idaho. "2011 Biennial Faculty Exhibition." Invitational. Curated by Kirsten Furlong.
2010. The Linen Building. Boise, Idaho. "New Blood." Invitational. Curated by David Hale.
2010. Hopkins Gallery, Ohio State University. Columbus, Ohio. "Housewarming." Invitational. Curated by Melissa Vogley-Woods and Tina Beifus.
2010. SCA Contemporary Art. Albuquerque, New Mexico. "Jeff Willis, Paho Mann, Ryan Mandell, and Cliff Jurgensen." Invitational. Curated by Sheri Crider.
2010. 500X Gallery. Dallas, Texas. "Tim Best and Ryan Mandell." Invitational.
2009. Zoller Gallery, Pennsylvania State University. University Park, Pennsylvania. "Faculty Exhibition." Invitational.
2009. Arthouse. Austin, Texas. "5 x 7". (traveling exhibition)
- Dunn and Brown Contemporary. Dallas, Texas.
- Inman Gallery. Houston, Texas.
Invitational. Donation for fundraiser.
2008. University of North Texas. Denton, Texas. "Faculty Exhibition." Invitational.
2008. Takt Kunstprojektraum. Berlin, Germany. "Untold Stories of Being Where You Are." with Causality Labs (Andy Holtin and Galo Moncayo), and Jenene Nagy. Invitational. Curated by Marcus Ahlers.
2007. Praxislabor. Berlin, Germany. "Donkey Shane." Invitational. Curated by Galo Moncayo.
2007. SoFA Gallery, Indiana University. Bloomington, Indiana. "MFA Thesis Exhibition." Academic requirement.

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- 2006. Takt Kunstprojektraum. Berlin, Germany. "Amish Friendship Cake." Invitational. Curated by Marcus Ahlers.
- 2006. McCalla Building, Indiana University. Bloomington, Indiana. "Buffet Show." Invitational. Curated by Sculpture faculty.
- 2005. SoFA Gallery, Indiana University. Bloomington, Indiana. "Sculpture Area Show." Invitational. Curated by Sculpture faculty.
- 2005. McCalla Building, Indiana University. Bloomington, Indiana. "Buffet Show." Invitational. Curated by Sculpture faculty.
- 2004. SoFA Gallery, Indiana University. Bloomington, Indiana. "Undergraduate and Graduate Sculpture." Invitational. Curated by Sculpture faculty.
- 2003. Milwaukee Institute of Art and Design. Milwaukee, Wisconsin. "Senior Thesis Exhibition."
- 2002. John Michael Kohler Arts Center. Sheboygan, Wisconsin. "An Inch of Art." Invitational. Donation for fundraiser.
- 2001. Milwaukee Institute of Art and Design. Milwaukee, Wisconsin. "Recent Drawings." Invitational. Curated by Drawing faculty.

TEACHING EXPERIENCE:

- 2013 – Present. Assistant Professor, Area Head, Sculpture. University of Wisconsin-Milwaukee.
- 2010 – 2013. Assistant Professor, Sculpture. Boise State University, Boise, ID.
- 2009 – 2010. Visiting Assistant Professor, Sculpture. Pennsylvania State University, State College, PA.
- 2008 – 2009. Visiting Assistant Professor, Sculpture. University of North Texas, Denton, TX.
- 2008. Adjunct Professor, Sculpture and Foundations. Indiana University, Bloomington, IN.

HONORS/AWARDS:

- 2014. Arts and Humanities Faculty Travel Award. University of Wisconsin-Milwaukee.
- 2014. Faculty and Staff Research and Development Award. University of Wisconsin-Milwaukee.
- 2013. Faculty and Staff Research and Development Award. University of Wisconsin-Milwaukee.
- 2013. Arts and Humanities Faculty Travel Award. University of Wisconsin-Milwaukee.
- 2013. Idaho Commission on the Arts/National Endowment for the Arts. Quick Funds Grant.
- 2012. Boise State University, College of Arts and Sciences. Travel Grant.
- 2011. Boise State University, College of Arts and Sciences. Arts and Humanities Research Grant.
- 2009. Pennsylvania State University, School of Visual Arts. Travel and Research Award.
- 2008. University of North Texas, Department of Research and Economic Development. Research Infrastructure Support Grant.
- 2007. International Sculpture Center (ISC - Sculpture Magazine). Outstanding Student Achievement in Contemporary Sculpture.
- 2006. Indiana University, Graduate Student Grant-In-Aid of Research.
- 2005. Indiana University, Friends of Art Graduate Holiday Award.
- 2005. Indiana University, Graduate Student Grant-In-Aid of Research.
- 1999-2003. Milwaukee Institute of Art and Design, Scholarship.
- 1999-2003. State of Florida, Robert C. Byrd Scholarship.
- 1999. Palm Beach County, Pathfinder Award (Art)

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PUBLICATIONS:

"Photo Real." Baltimore City Paper, July 31, 2013. Review by Michael Farley.
<http://citypaper.com/arts/visualart/photo-real-1.1528212>

"Catagenesis." Title Magazine, September 19, 2012. <http://www.title-magazine.com/2012/09/catagenesis/>

"Catagenesis." Catalog, 2012. Produced by Philadelphia Sculptors for the exhibition, "Catagenesis."

"More is More." Catalog, 2011. Produced by Lexington Art League for the exhibition, "More is More."

"Social Velocity." Catalog, 2011. Produced by REDUX Contemporary Art Center for the exhibition, "Social Velocity – Ryan Mandell and Joseph Labate."

Boise Weekly, August 24 – 30, 2011. "Profs On Display." Interview by Sheree Whiteley.

Charleston City Paper, August 3rd, 2011. "REDUX Invites Two Artists to Take a Look at How We Live." Review by Erica Jackson Curran.

The Charleston Post and Courier, July 31st, 2011. "Artists Explore Suburban Landscape." Review by Bill Thompson.

The Columbus Dispatch, August 15th, 2010. "DREAM DISSECTED - Works Focus On Downside of American Notion of Homeownership." Review by Christopher A. Yates.

AEQAI, July 2009. "Some Effects of Small Scale." Review by A.C. Frabetti.
<http://aeqai.com/articles/072009a.htm>

Sculpture Magazine, October 2007 (Vol. 26 No. 8). "Outstanding Student Achievement in Contemporary Sculpture." Page 58.

Chicago Tribune, March 3, 2006, Section 7 pg. 23. "Concept of 'non-place' places behind Mandell sculpture, video". Review by Alan G. Artner.

Time Out Chicago, February 9-16, 2006, pg. 52. "Ryan Mandell 'The Loop' and Micah Bornstein 'Making Connections'". Review by Jason Mojica.

Milwaukee Journal Sentinel, May 29, 2003. "For young city artists, trash is their bag." Story by Michelle A. Eirich.

SPEAKING ENGAGEMENTS:

2014. Visiting Artist, Visual Studies Forum, University of Kentucky. Lexington, Kentucky.

2013. Presenter, "TypeCon," Society of Typographic Aficionados. Portland, Oregon.

2013. Visiting Artist, University of Wisconsin-Milwaukee. Milwaukee, Wisconsin.

2012. Presenter, "Geographics" AIGA National Conference. Honolulu, Hawaii.

2012. Artist Talk, Surel's Place. Boise, Idaho.

2012. Visiting Artist, University of Cincinnati. Cincinnati, Ohio.

2011. Visiting Artist, REDUX Contemporary Art Center. Charleston, South Carolina.

2010. Visiting Artist, Eastern Michigan University. Ypsilanti, Michigan.

2010. Visiting Artist, Purchase College, SUNY. Purchase, New York.

2010. Visiting Artist, Boise State University. Boise, Idaho.

2010. Anderson Lecture Series, Pennsylvania State University. University Park, Pennsylvania.

2009. Visiting Artist, Texas Women's University. Denton, Texas.

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COLLECTIONS:

Mohné Collection, Köln, Germany

Stirratt Collection, Bloomington, Indiana.

Jane Bradley Petit Collection. Milwaukee, Wisconsin.

Nieberg Collection. Soest, The Netherlands.

Armstrong Collection. Boca Raton, Florida

CURATORIAL:

2015. Juror. The Neville Public Museum, Green Bay, Wisconsin. "70th Art Annual."

2010. "Transposed." Exchange of student work between Indiana University, University of North Texas, Milwaukee Institute of Art and Design, and Penn State University. Curated by Rob Off at Indiana University, Jim Burton at University of North Texas, Jason Yi at Milwaukee Institute of Art and Design, and Ryan Mandell and Bonnie Collura at Penn State University.

2009. "Exchange Show." Exchange of student work between Indiana University and the University of North Texas. Curated by Rob Off at Indiana University and Ryan Mandell at University of North Texas.

2006 - 2008. Director/Curator, The Fuller Projects. The Fuller Projects is an alternative exhibition space located on the campus of Indiana University that exhibits the work of emerging and established artists from around the world.

OTHER:

2014. "Contemporary Art, Architecture, and Design in the Netherlands." A two-week, 3 credit summer study abroad course in the Netherlands. Peck School of the Arts and the Center for International Education, University of Wisconsin-Milwaukee. Initiated and led by Ryan Mandell.

2013. "Contemporary Art, Architecture, and Design in the Netherlands." A two-week, 3 credit summer study abroad course in the Netherlands. Department of Art and the Office of International Learning Opportunities, Boise State University. Initiated and led by Ryan Mandell.

REFERENCES:

Richard Young. Boise State University. 1910 University Drive, Boise, ID 83725-1510
208-426-3561. ryoung@boisestate.edu

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Robert Milnes. University of North Texas. 1155 Union Circle #305100, Denton, TX 76203.
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Andy Holtin. American University. 4400 Massachusetts Ave NW, Washington, DC 20016.
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Arthur Liou. Indiana University. 1201 E. 7th St., Rm 123 Bloomington, IN 47405.
812-219-9424. jliou@indiana.edu